Aspect of Annotation		Inadequate Mastery 1	Approaching Mastery 2	Adequate Mastery 3	Exceptional Mastery 4
Structure	**Key Features of Text**	No annotations	Student highlights some features, but does not use them to make predictions/ meaning	Student recognizes title, publishing info., genre, author info., and contextual features (visuals, footers, etc.)	Annotates title, publishing info.,, author info., and contextual features (visuals, etc.). Accurately identifies features of genre
Left Side of Text: student understanding	**Key Words and Concepts**	No annotations; important ideas not annotated; ideas of limited significance are annotated	Identifies concepts or phrases underlined or circled	Identifies key concepts or phrases underlined. Attempts to make meaning of stylistic elements	Identifies key concepts or phrases underlined or circled. Student is aware of stylistic elements and explicates diction
	Paraphrase of Each Section's Main idea and Subordinate	Important ideas not annotated; ideas of limited significance are annotated	Main claim identified, but not paraphrased.	Explicit main claim underlined, highlighted or circled and labeled; implicit claim paraphrased	Explicit main claim underlined, highlighted or circled with paraphrase in margin; Implicit claim identified and paraphrased
Right Side of Text: student response	**Questions**	No questions posed in right margin	At least one relevant question posed – may not be academic in nature	Some relevant questions posed	Relevant (academic and critical in nature) questions posed for each section
	Connections	No annotations	At least one relevant connection provided in right margin - may be unrelated or unclear	Some relevant connections provided in right margin - may or may not be academic in nature	A variety of relevant connections provided to the right (history, other readings, personal experiences,) for each section